

Masterclass

Basics of Classical Music

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Iran House of Music

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Contents

- Notation and Intervals
- Human Voice and Instruments
- Rhythm, Melody and Harmony
- Musical Texture
- Music in the Middle Ages
- Music in the Renaissance
- Baroque Music
- The Classical Style

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Day One

Music and Grammar

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Day One

1- Notation and Intervals

- Sound
- Pitch
- Intervals
- Scales (Major, Minor and Chromatic)
- Pitch Range
- Dynamics
- Tone Color

Day One

2- Human Voice and Instruments

- **Human Voice: Soprano - Alto - Tenor – Bass**

- **Women Voice:**
 - Soprano Coloratura
 - **Soprano**
 - Mezzo Soprano
 - **Alto**
 - Contra Alto

Day One

2- Human Voice and Instruments (Cont.)

- **Human Voice: Soprano - Alto - Tenor – Bass**

- **Men voice:**

- **Tenor**
- **Baritone**
- **Bass**

Day One

2- Human Voice and Instruments (Cont.)

- **Instruments:**

The Instruments of a Symphony Orchestra:

- **Strings:** 18 Violin I, 16 Violin II, 12 Viola, 10 Cello and 8 Double Bass.
- **Woodwind :** 3 Flute, 1 Piccolo, 3 Oboe, 1 Cor Anglais, 3 Clarinet, 2 Bass Clarinet 3 Bassoon (fagotto) and 1 Contrabassoon.
- **Brass:** 4 Trumpet (1 Player), 6 Horn, 4 Trombone and 1 Tuba.
- **Percussion:** 4 Timpani, Side Drum and Bass Drum, Cymbal, Triangle, Xylophone and Celeste.
- **other instruments:** Piano, Guitar, Harp, Mandoline and ...

Day One

3- Three Main Elements of Music: Rhythm – Melody - Harmony

- **Rhythm:**

- Rhythm
- Time Signature
- Accent and Syncopation
- Tempo
- Notation (Musical Alphabet)
- Key Signature
- Time Values
- Partiture

Day One

3- Three Main Elements of Music: Rhythm – Melody – Harmony (Cont.)

- **Melody**

- Steps in Melody
- Leaps in Melody
- Legato
- Staccato
- Theme
- Phrase

Day One

3- Three Main Elements of Music: Rhythm – Melody – Harmony (Cont.)

- **Harmony**

- Consonance and Dissonance
- Chord
- Tonic chord and Dominant chord
- Arpeggio
- Triad
- Tonality
- Tonal and Atonal

Day One

4 - Musical Texture

- **Monophonic Texture**
- **Polyphonic Texture (Counterpoint)**
- **Homophonic Texture**
- **Binary**
- **Trinary**

- **Four Elements in Performance:**
 - Timings
 - Dynamics
 - Rubato
 - Phrase

Day Two

Musical Style

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Day Two

5- The Middle Ages (450-1450)

- **Gregorian Chant**
- **The Church Modes**
- **Secular Music (Troubadours and Minnesingers)**
- **Estampie (Thirteenth Century)**
- **Revolutionary Movement (between 700 and 900): Adding a second melodic line to Gregorian chant**
- **Organum (between 900 and 1200): The development of Polyphony**

Day Two

5- The Middle Ages (Cont.)

- **Cantus firmus**
- **School of Notre Dame: Measured Rhythm with definite time values**
 - **Léonin**
 - **Pérotin**
- **Fourteenth-Century Music: (Guillaume de Machaut)**
 - **Ballade**
 - **Mass**

Day Two

6 - The Renaissance (1450-1600)

- **The period of rebirth or renaissance and exploration of unknowns and Humanism movement**
 - Christopher Columbus (1451-1506)
 - Vasco da Gama (c. 1460-1524)
 - Ferdinand Magellan (c. 1480-1521)
 - Leonardo da Vinci (1452-1519)
 - Martin Luther (1483-1546)
 - Johannes Gutenberg (c. 1398-1468)
 - Dante Alighieri (c. 1256-1321)
- **Creating a close relationship between words and music**
- **Choral Music (A Cappella)**

Day Two

6 - The Renaissance (Cont.)

- **Sacred Music**

- Motet
- Mass (Josquin des Prez)
- Mass (Giovanni Pierluigi da Palestrina)
- Missa Papae Marcelli (1562-1563)

- **Secular Music (Madrigal)**

- The Venetian School (Giovanni Gabrieli)
 - The Polychoral Motet: Creating the dynamic indications and Specifying the desired instruments by the composer

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Day Two

7- The Baroque Music (1600-1750)

- **The times of action and movement** (Bernini, Rubens, Rembrandt, Galilei and Newton)
- **Characteristics of Baroque Music:**
 - Unity of mood
 - Rhythm
 - Melody
 - Terraced Dynamics
 - Texture
 - Chords and the Basso Continuo
 - Movement

Day Two

7- The Baroque Music (Cont.)

- **The Concerto Grosso**
 - Tutti or Ripieno
 - Concertino
 - Ritornello form
- **Trio Sonatas**
- **Cantatas**
- **Oratorios**
- **Suites**

Day Two

8- The Classical Style (1750-1820)

- **The Age of Enlightenment** (Voltaire, Diderot, Haydn, Mozart and Beethoven)
- **Characteristics of the Classical Style:**
 - Contrast of Mood
 - Rhythm
 - Texture
 - Melody

Day Two

8- The Classical Style (Cont.)

- **Dynamics and the Piano**
- **The end of the Basso Continuo**
- **Sonata form**
- **Concerto**
- **Symphony**
- **Chamber Music**

Day Two

8- The Classical Style (Cont.)

- **Minuet and Trio**
- **Theme and Variations**
- **Rondo**
- **Recital**
- **Requiem**
- **Libretto**
- **Recitative**
- **Aria**
- **Overture**

Day Two

Website

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